

Yuki Kimura

*Wardrobes Extensions Version 4*

May 18 – June 23, 2018

Three wardrobes had been a part of Kimura's bedroom since 1982 until her family moved out of the house in 2016. The furniture of her bedroom was a set made by a local interior designer. To create an independent space inside the small house, the three wardrobes were connected to each other and were also joint to the bookshelf, the desk and the door. This configuration was fixed for over thirty years, which can be seen now as irregular colors on the wooden surface are exposed. The time imprinted onto the objects was the point of departure to the project. The wardrobes are not intended as her memorial possessions, rather, as a given material, they embody a nomadic second life shifting its form and function with each new presentation of the work.

For the installment at Oracle, Kimura attached wheels on the wardrobes to mobilize them in and out of the shopping mall. During the exhibition the wardrobes will be installed inside the exhibition space in several positions. The documentation can be seen on the Oracle website. This ongoing series of works will continue with different versions being presented in a range of locations. Previously it had been exhibited in two group shows at Taka Ishii Gallery (Tokyo) in 2016, and the Orange County Museum of Art (California) in 2017, and they are presented in a solo show at VEDA (Florence) in September this year.